



UNIVERSITY OF SARAJEVO – ACADEMY OF MUSIC
DEPARTMENT OF MUSIC THEORY AND PEDAGOGY



INTERNATIONAL CREATIVE STUDENT WORKSHOP
KNOWLEDGE SHARING 2022/2023
19–20 APRIL, 2023



CALL FOR PARTICIPATION

Dear student colleagues, dear professors and mentors,

We are pleased to invite students from all departments of music academies to take part in the sixth International Creative Student Workshop *Knowledge Sharing 2022/2023* [Ciklus kreativnih radionica *Podijelimo znanje 2022/2023*], and present their research and creative ideas. The Workshop will be held on April 19th and 20th of 2023.

The Department of Music Theory and Pedagogy of the Academy of Music, University of Sarajevo implement the project named Cycle of Creative Workshops *Knowledge Sharing 2022/2023*, within which the International Creative Student Workshop *Knowledge Sharing 2022/2023* is being realized for the sixth time. The main idea of the Workshop is to encourage students of music to think creatively, acquire and expand their knowledge on music, linking it to related fields and observing it from different aspects. Finally, it is created to offer resources and space to students in order to present their formalized ideas publically, with the professional end methodological help of their mentors and professors as well. Presenting acquired knowledge and experiences from both theoretical and practical areas of musical fields is realized in the form of 15-min long individual or group presentations.

The project was created on the initiative of teachers and assistants of the Department of Music Theory and Pedagogy in the 2016/17 academic year. Since then, the Cycle has been regularly held every year, and over time new editions have been added: *Knowledge Sharing – Another Perspective*, *Alumni Edition*, *MAS Students on Tour* and *Piano Edition*. All the programs of this year's Cycle are realized in cooperation with the Center of Music Education of the Academy of Music, University of Sarajevo and the Department of Art, Artistic Research, Culture and Sports of the University of Sarajevo.

Welcome!

Technical information

The Workshop application contains:

- filled application form containing the title of the topic, a summary (up to 200 words), keywords (3 to 5) and the biography of the author with the indication of the department and year of study (up to 100 words).
- the author's photo (min. 1000x1000 px).
- the mentor's written approval with the institutional letterhead. The mentor's consent should be written including the following information: first and last name of the student, department, title of the topic, motive. The signed and scanned approval is sent by the mentor to one of the email addresses listed in the Invitation for participation. Without the consent of the mentor, the application will not be taken into consideration).
- Send completed applications to one of the following email addresses: Dr Nerma Hodžić Mulabegović (nerma.hodzic-mulabegovic@mas.unsa.ba), Dr Naida Hukić (naida.hukic@mas.unsa.ba), Dr Amra Bosnić (amra.bosnic@mas.unsa.ba), until February 28th 2023.
- The topic can be submitted by a single author or a team of authors.
- Official languages of the Workshop are Bosnian/Serbian/Croatian and English.
- Authors will be informed about the acceptance of the topic by March 7th 2023.

For any additional information, feel free to contact the email addresses written above. We look forward to your participation!

ORGANIZATION

Students of the Academy of Music, University of Sarajevo who attend the elective course Applied Research in Music Theory and Music Pedagogy: Suzana Bako, Josipa Bošnjak, Hadis Čakić, Amar Dedić, Lamija Džemidžić, Iva Lazić, Laura Maslač, Ajla Muratović, Bakir Samardžić, Ivona Pejčinović, Matej Perić, Tomislav Perić, Nejla Žunić.

Dr Nerma Hodžić Mulabegović, Assistant Professor, Department of Music Theory and Pedagogy, Head of Center of Music Education, Academy of Music, University of Sarajevo

Dr Naida Hukić, Assistant Professor, Department of Music Theory and Pedagogy, Academy of Music, University of Sarajevo

Dr Amra Bosnić, Associate Professor, Head of Department of Music Theory and Pedagogy, Academy of Music, University of Sarajevo

Dr Tamara Karača Beljak, Vice-Rector for Arts, Artistic Research, Culture and Sports, University of Sarajevo