

DANI 25-27.06.2021.
UMJETNOSTI

AKADEMIJA
S: CENSKIH
U: MJETNOSTI
S: ARAJEVO



UNSA
ART
DAYS



25. 06. 2021, Friday

CINEMA MEETING POINT 16- 18, 00 h

SHORT FILMS BY STUDENTS OF THE ACADEMY OF PERFORMING ARTS (ASU) AND DISCUSSIONS WITH THE AUTHORS:

1. BA, **Alen Šimić, master film, 13 min., 2020**

(Best student's film of the Sarajevo Film Festival and Association of Filmmakers in BiH).

At the unveiling of the memorial plaque where his parents were killed a director meets the man who saved his life twenty-six years ago.

Alen Šimić was born in Livno in 1988, where he acquired the primary and secondary education. After completing studies of production in his home town, he enrolls in the Department of Directing of the Academy of Performing Arts of University of Sarajevo, where he was granted the Bachelor degree in 2014.

2. **ČISTOĆA (CLEAN), Neven Samardžić, senior thesis film, 38 min., 2018**

(Heart of Sarajevo for the best student film)

After his best friend dies, Fuda decided to quit heroin and reconcile with his mother. However, the label of a drug addict still haunts him and nobody believes that he really changed. Alienated from his surroundings and plagued by the feeling of guilt, he is at risk of returning to his old life.

Neven Samardžić was born in Sarajevo, graduated from the Department of Directing of the Academy of Performing Arts of University of Sarajevo. He is the author of several student short films and plays, as well as of several spots, and he also worked as a director and assistant director on several TV series: "Hocu kući" ("I want to go home"). For his senior thesis film ČISTOĆA (CLEAN) he was awarded Heart of Sarajevo for the best student film at the 21st Sarajevo Film Festival.

3. **GOMILJAVE MATERIJALA (STACK OF MATERIAL), Sajra Subašić, 7 min., 2019**

(Special Jury Prize 25th Sarajevo Film Festival, documentary film)

Seeking an answer to the question of whether home is a place or a feeling that we carry within ourselves, the author goes on the search for a frame of her parents' house where she never lived. During her quest she collects a whole stack of frames and creates a visual memento of the town within the house in a town that was home to her parents and thousands of other people, one which they had to leave in the 1990s, and which still remains a place of emigration due to negligence and poor economy.

Sajra Subašić was born in Sarajevo in 1994. She is studying film editing at the Academy of Performing Arts of University of Sarajevo. So far she has worked as a film editor on several short documentaries and feature films, including the short documentary "Omarska", which received an award in the Competition section of the Sarajevo Film Festival. She has also worked as a film editor on several directed several short films, shown at numerous festivals. She participated in many film workshops and trainings at festivals across Europe

4. **MAJKINO ZLATO (PRECIOUS), Irfan Avdić, 27 min., 2019**

The film is a story of a seventeen-year old alien, an orphan living with his grandmother. After finding out that the high school excursion had been rescheduled he decides to take action and obtain money for the excursion by any means necessary. When his greatest criminal role model Faze offers him to rob a supermarket, Alen's manhood and credibility are put to the test.

Irfan Avdić, born in Sarajevo, received his BA degree in film and theatre directing from the Academy of Performing Arts of University of Sarajevo in 2014, followed by a Master's in the same field of study. He directed several short student feature films, two short documentaries and five full-length theatre plays. He received several awards, including the award for the best student film at the 2018 Sarajevo Film Festival.

ARMY MALL 19 h

CONCERT OF THE CONCENTRATION IN PERCUSSIONS, CLASS OF PROF. DAVOR MARAUS - PAMAS

Tocata and divertimento (2021), Ney Rosauro (1952)

Performers: Dario Kos, alumnus and ass. prof. mr. Davor Maraus

As One (2021), Gene Koshinski (1980)

Performers: Filip Soldat, fourth year and Roko Radunić, fourth year

Atfa-Stubal (2021) Mark Ford (1958)

Performers: Emilii Mišić, third year , Jasmin Avdagić, fourth year and Teo Udovič, second year

Trio per uno, op. 27 (1998/99) Nebojša Jovan Živković (1962)

Performers: Filip Soldat, fourth year, Luka Pavlić, fourth year, Roko Radunić, fourth year

Asventuras (2011), Alexei Gerassimev (1987)

Performer: Jasmin Avdagić, fourth year

Koncert za marimbu br. 1 (Marimba Concerto no. 1) (1986), Ney Rosauro (1952)

Performers: Filip Soldat, fourth year, ass. prof. Davor Maraus, alumnus, Dario Kos, alumnus, Emilii Mišić, third year, Roko Dužel, second cycle of studies, Teo Udovič, second year

Concentration in Percussions was founded in 2005, and the first lecturer was visiting professor from Stockholm, Joakim Antero. Besides the educations for performers-soloists, students of the Concentration in Percussions play the most relevant repertoire of chamber literature, both for percussions or for mixed ensembles, and also an unrepeatable section of the Orchestra of Academy of Music of University of Sarajevo. Over time, the idea was born of forming the Percussion Ensemble of the Academy of Music of Sarajevo – PAMAS.

Ass. Prof. mr. Davor Maraus was born in Sarajevo in 1959. After secondary education, he continued his schooling in Stockholm in 2000, as part of the cooperation between the Academy of Music of University in Sarajevo and Royal College of Music in Stockholm.

He graduated with the best grades in the class of prof. Joakim Antero. After the completion of studies, he got a job at the Academy of Music of University of Sarajevo, where he completed post-studies. At present he works as a lecturer in the professional-artistic field of Percussions, at the Department of Piano and Percussions of Academy of Music of University of Sarajevo. He performed in France, the Netherlands, Germany, Austria, Sweden, Romania, Croatia, Serbia, Montenegro and Macedonia. He is a full member of ensemble SØNEMUS.

Dario Kos was born in Čakovec in 1993. He enrolled in the studies at Academy of Music of University of Sarajevo in 2013, in the class of professor Davor Maraus. At the very beginning of his studies he had the opportunity to cooperate with Sarajevo Philharmonic Orchestra, symphonic chamber Cema Resti Rey from Istanbul, and was frequently involved in projects of Academy of Music through playing chamber music and soloist programs. Besides his studies, he has successfully performed tasks of student demonstrator at the Academy of Music and participated in the organization of Sarajevo Chamber Music Fest. in 2017 and 2018 he won two special first prizes at the International Percussions Competition in Skopje, in the categories of chamber music and solo program. He is employed at the Sarajevo Philharmonic Orchestra as a soloist on kettledrums.

Roko Dužel was born in Imotski in 1995. He is a student of the Second Cycle in the class of ass. prof. mr. Davor Maraus and at the second year of the Department of Composing, in the class of prof. dr. Dino Rešidbegović. Besides national awards in the discipline of solo percussions, he won several national and international awards as a member of an ensemble. Throughout his composing activities he is involved with the use of electronics in the combination with traditional instruments.

Luka Pavlić was born in Zagreb in 1996. He is a student of the fourth year of the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus. He was awarded the first prize at the International Percussion Competition in Skopje in 2016 and 2017. At the same competition he won the first place and the special laureate award with ensemble PAMAS. Over the past four years he participated in various projects of the Academy of Music of University of Sarajevo.

Filip Soldat was born in Čakovec in 1999. He held his first independent concert in his home town Čakovec in 2017. In the same year he enrolled in the Academy of Music of University of Sarajevo, in the Department in Percussions. In 2018 he was awarded the first prize at the International Percussion Competition in Skopje, independently and with the ensemble. He often performs across BiH under the auspices of the Academy of Music, and he actively cooperates with Sarajevo Philharmonic Orchestra.

Roko Radunić was born in Split in 1994. He played in several bands, and also worked part-time at Croatian National Theatre (HNK) in Split as a percussionist for a year. In 2017 he enrolled in the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus. With the percussion ensemble "PAMAS" he won the first prize at the International Percussion Competition. He taught at the Primary School of Music at Ilidza in Sarajevo for a while. He is occasionally engaged by the Sarajevo Philharmonic Orchestra. At present, he is a fourth-year student at the Academy of Music of University of Sarajevo.

Emilii Mišić was born in Sarajevo in 1999. After completing the Secondary School of Music in Sarajevo, she enrolled in the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus, where she is currently attending the third year. Throughout her music education she has been participating at numerous music seminars and competitions in BiH, Serbia, Croatia and Italy. Teo Udovič was born in Bjelovar in 1999.

He completed Department of Percussions at Secondary School of Music Vatroslav Lisinski in Bjelovar in 2018. In the 2019/2020 academic year he enrolled in the concentration in percussions in the class of professor Davor Maraus at the Academy of Music of University of Sarajevo. At the moment he is in the second year of studies.

26. 06. 2021, Saturday

ARMY MALL 17 h

Concert of teachers and students of composing

Reditation for multi-instrumental and vocal ensembles (2020) Dorde Jovančić (1992)

Performer: Dorde Jovančić, flute, glasses, vocal, midi-controller and sequencer

Cross Bowing for reinforced string quartet in spatial disposition (2014) Ališer Sijarić (1969)

Performer: String quartet of the Academy of Music of University of Sarajevo

Taped AMP for tape and cello (2021) Mirza Golob (1996)

Performer: Selma Hrovat, cello, cycle of studies, violoncello
Klasa: ass. prof. dr. Belma Alić, violoncello

Stretched Liquid for alto flute and Valhalla delay (2020) Roko Dužel (1995)

Performer: Sonja Medugorac, fourth year, flute
Klasa: ass. prof. mr. Sakib Laćević

The Warp for wired violin and computer (digital delay) (2021) Rijad Kaniža (1997)

Performer: Sara Barbara Bilela, second year, violin
Klasa: prof. dr. Emina Smolović

Plus composition for sound synthesizer (2021) Dino Rešidbegović (1975)

Performer: ass. prof. dr. Dino Rešidbegović

MATH (2019) Hanan Hadžajić (1991)

Performers: asoc. prof. mr. Marko Simović, violin, ass. prof. mr. Belma Alić, violoncello
Zerina Sabotić, second cycle of studies, piano, class: ass. prof. mr. Dragan Opančić

Department of Composing and Conducting is one of the oldest departments of the Academy, and since the Bologna Reform it has been divided into two separate departments. Department of Composing is aimed at educating the future composers and conductors in the field of contemporary composing activity. The department includes Electroacoustic Studio, which is at the students' service for the course Fundamentals of Electronic Music, and for recording academic works. At present, composition is performed by Ališer Sijarić, Roko Dužel, and Hanan Hadžajić, and the Concentration also cooperates with composer Igor Karačić, who works in the USA.

Dr. Hanan Hadžajić was born in Brežice in 1991. She is a composer, flutist and transdisciplinary researcher. She works as a teaching assistant at the Department of Composing of Academy of Music of University of Sarajevo. She is a co-founder and director of the INSAM Institute. She is a member of ensemble SØNEMUS at Sarajevo Film Festival. Alumnus of the Faculty of Music in London. He has years-long experience as a composer, music producer, singer, multi-instrumentalist and music pedagogue. He has received many awards and recognitions, including the recognition "Dražen Riđič" (Award of recognition of VII PRE-ART festival) and "Mladost" (Award of recognition of Sarajevo Film Festival). He is employed as a fully professor for the field of composing and serves as the Dean of the Academy of Music of University of Sarajevo.

Mirza Golob was born in Mostar in 1996. He graduated from the Academy of Music of University of Sarajevo, in the class of prof. Nihad Krečo in 2020, and is presently a student of the piano at the second cycle of studies. He participated in the Sarajevo Music Festival in 2019 as performing the contemporary chamber music. He has had several performances as a soloist and a member of chamber ensembles within the concert season of the Academy of Music of University of Sarajevo, as well as at the SØNEMUS festival 2018. Since 2019, he has been a student at the Department of Composing at the Academy of Music of University of Sarajevo in the class of prof. Dino Rešidbegović.

Dorde Jovančić was born in 1992. He is Director of Musical Atelier in Bosnia and Herzegovina, which includes the music-education system "BASICS School" and MAUBIH produkcija. He has attended numerous seminars in the country and abroad, the prominent ones being the vocal seminar Estill Voice Models by professor Anne-Marie Speed at the University of London. He has years-long experience as a composer, music producer, singer, multi-instrumentalist and music pedagogue. He has received many awards and recognitions, including the recognition "Dražen Riđič" (Award of recognition of VII PRE-ART festival) and "Mladost" (Award of recognition of Sarajevo Film Festival). He is employed as a fully professor for the field of composing and serves as the Dean of the Academy of Music of University of Sarajevo.

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Rijad Kaniža was born in Livno in 1997. He is a student of master program at the Department of Musicology and Ethnomusicology, and the undergraduate program at the Department of Composing in the class of ass. prof. dr. Dine Rešidbegović at the Academy of Music of University of Sarajevo. His research is of multidisciplinary character. Kaniža associates music production and composing as an artistic practice with musicology and technology as science. He is a member of the Institute of Contemporary Art Music (INSAM) as part of administration and editorial board of INSAM Journal of Contemporary Music, Art and Technology. He is also a member of the Musicological Society of FBiH.

OPEN SCENE OBALA 19 h

PERFORMANCE (DEPARTMENT OF ACTING)

"The Twenties!"

Aimed at expanding knowledge of the theory and practice of oratory and encouraging further autonomous development and research of speaking-voice possibilities, students searched for individual approaches to contemporary oratory. By presenting own views on current issues in the contemporary society, through debates and confronting views we achieved well-formed and argued speeches by students in their twenties. The results include written outthral views with the choice of their own style, interpereted speeches. The performance was mentored by ass. prof. Mehmed Porča with in the course Speech VII.

Authors: Critical evaluation system is the only prerequisite for progress– Faris Pinjo National and religious identities in BiH are abused for forming pens– Ivona Baković What is religion, actually? – Davor Maraus Islamophobia in Europe is a burning problem of the 21st century – Ljiljana Domazet The young should leave Bosnia and Herzegovina to get education – Harun Čehović The youth should not leave Bosnia and Herzegovina to get education – Hana Zrno

Ass. prof. Mehmed Porča has a BA in Acting and Master's Degree in performing arts- acting. He has been employed at the Academy of Performing Arts in Sarajevo since 2007. In the course Speech I-X. He played in thirty plays in theatres in Sarajevo, Zenica and Mostar, including plays in National Theatre in Sarajevo, The Government Inspector and Rebellion in the National Theatre, which received awards at local and international festivals. He played all 15 games in theatre festivals in the region. In film, he played thirteen roles in local and international production, four of which received several awards at local and foreign festivals, as well as in two TV series. At BH Radio 1, he had roles in eighty radio plays, essays, poetry anthologies, travelogues and other radio-dramatic expressions, and received the award „Actor of the Year“ in 2012. He also synchronized dozens of roles in animated films of Federal Television BiH and private production companies. He participated in many stage event interesting fiction and poetry, as well as performance.

T.A. Sanjin Arnaudović was born in Livno in 1990. He graduated from the Academy of Performing Arts of University of Sarajevo, Department of Acting, in 2013. Since 2018 he has been working as a teaching assistant in the courses Speech I-X. He had roles in plays produced by the National Theatre in Sarajevo, SARTR, Sarajevo Youth Theatre and Altairat. His work on musical comedies Spelling bee and Spring awakening deserves a special mention. At present he is involved with his master thesis project – musical comedy Tick...Tick...Boom. Since 2020 he acts as a program director in the international organization for musical theatre Broadway Cross Borders. Film Sveđsko srce moje majke (My Mother's Swedish Heart) is one of his most recent works.

Faris Pinjo comes from Visoko. He played in musical comedies: 25th Annual Putnam County Spelling Bee and Annie in National Theatre in Sarajevo, and plays: Porodični portret (Family Portrait) (in Arabic), Vapjium za vašom prisutnošću (I Am Crying Out for Your Presence), Komšiluk, Osramočeni (Shamed) and authorial one-man show Skidanje (Undressing). He also played in film Sympathy for the Devil in London, and film Hilme (Lodging) in Sarajevo. He had a role in Danis Tanović's film Dese u pola, the shooting of which was recently finished.

Davor Maraus was born in Supetar on the island of Brač in 1995. He studied at the Faculty of Law in Split and then, having passed the entrance exam in 2017, enrolled in the studies of acting at the Academy of Performing Arts of University of Sarajevo. He had a role in Danis Tanović's film Dese u pola, the shooting of which was recently finished.

Domagoj Nižić was born in Zagreb in 1998. He was a member of Croatian junior representation in orchestra on the sado and a player of HAOK Mladost. Nižić graduated from the Academy of Music of University of Sarajevo, he enrolled in the studies of acting at the Academy of Performing Arts of University of Sarajevo in 2017, in the class of prof. Admir Glamotić. In Croatian National Theatre Zadar he played the play Kabanica (Kabanica) which was awarded a special recognition for the "Play of acting team" at the Festival of Actors in Slavonija and was nominated for the „Best plays as a whole“ at the Festival of Croatian Actors in 2020. Besides, he played in Edgar Galić's film Šesti autobus (Sixth Bus), and Barbara Vekarić's film Niko nije savršen (Nobody is Perfect), which won several awards at international festivals.

Hana Zrno, born in Sarajevo in 1997. She enrolled in the Academy of Performing Arts of University of Sarajevo, Department of Acting, in the class of professor Admir Glamotić in 2017. She did her first professional project in 2020, in the production of the play "Hocemo li videti" (Shall we go yet?). Besides acting, she sings, dances as a professional scholar.

Haru Čehović was born in Sarajevo in 1998. As an academic scholar, he completed secondary education in London, in 2017, and was employed by the Students of Great Britain. Then, in 2017, he enrolled in the Academy of Performing Arts of University of Sarajevo in the class of professor Admir Glamotić. In 2019 he was appointed the best student at the Department of Acting. He played in plays: Hocemo li videti (Shall we go yet) produced by Altairat and Veliki diktator (Great Dictator) at the National Theatre in Sarajevo. Harun Čehović is BiH HMC ambassador, V.P. alumnus and BOLD program pioneer of US Embassy BiH. He actively organizes projects related to education, culture, arts and youth.

Alen Šimić was born in Split in 1999. He enrolled in the Academy of Performing Arts of University of Sarajevo, Department of Acting, in the class of professor Admir Glamotić in 2017. Besides acting, she writes poetry, and her poems were published within regional competitions and festivals.

27. 06. 2021, Sunday

GALLERY OF THE ACADEMY FOR FINE ARTS 12 h

Exhibition of best student works created in the academic 2020/21 year.

The current situation caused by the COVID-19 virus pandemic made it impossible for the Academy of Fine Arts of University of Sarajevo (ALU) to organize the annual student exhibition like before, at the end of the spring semester in the individual student classes of all years of study, this year's exhibition of best student works will be organized in the form of collective exhibition on the premises of ALU gallery and halls.

The best student works in the academic 2020/21 year from the individual ALU departments selected by professors with the help of the Council of ALU Gallery will be exhibited in the format of collective exhibition in the ALU gallery and halls from 28.06. to 29.06.2021. The exhibition is aimed at presenting how and in what way the teaching-artistic process proceeded within specific circumstances that marked the past academic year, and how students responded to their tasks and the current social situation by means of different media, strategies and ways of artistic activity. The collective exhibition will present a broad spectrum of artistic ideas, proposals and answers that students of all departments offered over the past two semesters, having in mind the distinctive conditions and challenges they faced.

THE SACRED HEART CATHEDRAL 13, 30 h

Concert Yeonu Jeong, violin/Dario Vučić, organ, Bach Music in Sarajevo (MAS)

Violin sonata no.1 in g minor / BWV 1001 (1720) J. S. Bach (1685-1750)

I. Adagio // II. Fuga: Allegro // III. Siciliano // IV. Presto // Performer: Yeonu Jeong, violin

Violin sonata op. 1 no. 4 in D major / HWV 371 (1749-50) G. F. Händel (1685-1759)

I. Adagio // II. Allegro // III. Largohetto // IV. Allegro

Performers: Yeonu Jeong, violin and Dario Vučić, organ

Sonata for solo violin no. 2, op. 27 no. 2 in a minor – "Obsession" (1923) E. Ysaÿe (1858-1931)

I. Obsession – Prelude: Poco vivace

Performer: Yeon Juleung, violin

Concerto for two trumpets in C major / RV 537 (n.d.) A. Vivaldi (1678-1741)

I. Allegro // II. Andante // III. Allegro

Performers: Lucija Mesarek, trumpet, Benjamin Driječić, trumpet and Dario Vučić, organ

Yeonju Jeong was born in Seoul in 1998. She began to play the violin at the age of five. After completing the School of Arts Yewon and High School of Arts in Seoul, she received the university diploma from the University of Yeosu in Seoul in the year of 2018. In 2018, she was awarded the first prize in music art in the class of prof. Sergej Kravčenko. A particular significance is attached to the First Prize at the competition Music and Country in Bulgaria in 2011. As a soloist and in chamber ensembles she gave concerts in the most prominent halls in Moscow, Athens, Zagreb, Sofia, Lahti, Völs am Schlern, Dubrovnik, New York, Seoul, Sombor, Opatica, Banja Luka, Sarajevo, etc. She has cooperated with Philharmonic Orchestra Se Jong and FVG Orchestra Mittelteurope.

She led music workshop within Sarajevo Chamber Music Festival, master class in violin at the Acad. of Music of University of Sarajevo, and in Music School Elio Barišić in Zagreb. She is a regular member of jury at the international competition "Petar Konjović" in Belgrade. Jeong lives in Sarajevo, where she works as an assistant professor of violin at the Academy of Music of University of Sarajevo, where she has held all positions starting from a teaching assistant, since 2011.

Dario Vučić born in Sarajevo in 1980. He completed Academy of Music of University of Sarajevo, Department of Directing (class of prof. Julio Marčić) and Composing (class of prof. mr. Anđelka Bego Simunić and prof. dr. Dino Rešidbegović). He is employed at the National Theatre in Sarajevo as a conductor, and at Academy of Music as an associate professor and head of Department of Conducting. He worked as an accompanist and conductor with various choirs, orchestras and prominent soloists. His compositions are performed in many countries.

He played as an organist for Sarajevo Cathedral from 1995 to 2015 and as an organist of Cathedral Mixed Choir "Josip Stadler" in Sarajevo from 1996 to 2007. He was the director of the National Theatre in Sarajevo in the period 2011-2013 and a few times, acting artistic director of the Opera of National Theatre in Sarajevo. He is a founder and member of Napredak's Trio „Magis“ (2003). He was the vice-president of Croatian Cultural Society Napredak from 2009 to 2012.

Lucija Mesarek was born in Čakovec in 1998. She enrolled in the Academy of Music of University of Sarajevo, concentration in trumpet, class of prof. Marin Zokić in 2017, and she has been in the class of assoc. prof. Mr. Admir Vračo for two years. During her music education she has received numerous awards at competitions of pupils and students of music. She has participated in seminars and workshops by the most prominent trumpet professors in the world. Besides her performing activity she is the initiator and organizer of various projects aimed at promoting culture and motivation of youth, with the desire to launch a series of concerts where young musicians could participate and gain concert practice.

Benjamin Driječić was born in Zenica in 1999. He first studied at the Academy of Arts of University of Banja Luka, in the class of prof. Nenad Marković, and then continued his studies at the Academy of Music of University of Sarajevo in the class of assoc. prof. Mr. Admir Vračo. During his education he participated at the Federal competition of pupils and students of music.

He established cooperation with the Chamber Symphony Orchestra in Zenica, Police Orchestra of Ministry of the Interior, and the Chamber Orchestra of the Republic of Srpska, and the Ministry of Defense "Stanišavl Binčički". He performed in France, Austria, Slovenia, Serbia and Turkey.

CINEMA MEETING POINT 16- 18, 00 h

SHORT FILMS BY STUDENTS OF ACADEMY OF PERFORMING ART AND DISCUSSIONS WITH THE AUTHORS:

MOJ TATA KLOVN (MY DAD CLOWN), Sara Ristić, 24 min., 2020

Like many parents, Sara's parents are divorced. Unlike some fathers, Sara's dad is a professional clown. After a major event in life, Sara gets the opportunity to finally spend some time with her dad and get to know the person behind the clown.

Ristić is a final year student in Multimedia directing at the Academy of Performing Arts. At present, she is finalizing her thesis play – adaptation of the novel "Little Prince" and short film under the sponsorship of Sarajevo School of Science and Technology and Konrad Adenauer Foundation on the topic "What BiH means to you".

GRAD KOJI MRZIM (A CITY I HATE), Gabrijel Lazić, 20 min., 2020.

Gabrijel Lazić, born in Pula in 1995. As early as during his primary and secondary education he joined various drama clubs, and played in children and dancing performances produced by the Istrian National Theatre. This theatre played a great role in his life, since it made him familiar with creative process of work on a play, which prompted him to enroll in the academy. After completing high school, he enrolled in the Academy of Performing Arts in Sarajevo, Department of Multimedia Directing, where he is currently finishing his undergraduate studies.

ŠMRK (SHORTY), Alen Šimić, 13 min.

ŠMRK (SHORTY) tries to find a place for himself in a transition society. Instead, he encounters barriers that he has to do with his troublesome past and which indicate that the transition of an individual is not possible.

Alen Šimić was born in Tuzla in 1988, where he acquired the primary and secondary education. After completing the studies of production in his native town, he enrolls in the Department of Directing of the Academy of Music of University of Sarajevo, where he was granted the Bachelor degree in 2014.

AUTOREFLEKSJA U TRI EPIZODE (SELF-REFLECTION IN THREE EPISODES), Sara Ristić, 13 min., 2019

A view of three separate, though emotionally related episodes that examine the nature of identity of a young woman and artist.

TICA (BIRDY), Alen Šimić, 20min., 2018

Tica (Birdy), a war orphan, arrives in Sarajevo with his newborn daughter who needs urgent surgery. In the big city, he embarks into the night where demons of the past are always ready.

25. 06. 2021. petak

KINO MEETING POINT 16,00-18.00 h

KRATKI FILMOVI STUDENATA ASU I RAZGOVORI SA AUTORIMA:

1. BA, **Alen Šimić, master film, 13 min., 2020.**

(Najbolji studentski film Sarajevo Film Festivala i Udruženja filmih radnika BiH)

Na otkrivanju sponen-ploče poginulim roditeljima mladi režiser upoznaje čovjeka koji mu je spasio život prije 26 godina.

Alen Šimić rođen je 1988. godine u Tuzli, gdje je stekao osnovnu i srednju naobrazbu. Poslije studija produkcije u rodnom gradu, upisuje Odsjek za režiju na Akademiji scenskih umjetnosti Univerziteta u Sarajevu, na kojoj je stekao BA 2014.

2. **ČISTOĆA, Neven Samardžić, diplomatski film, 38 min., 2018. (Srce Sarajeva za najbolji studentski film)**

Nakon smrti najboljeg prijatelja, Fudo se odlučio susresti s heroina i pomiriti s majkom. No, etiketa narkomana i dalje ga prati i nitko ne vjeruje da se zaista promijenio. Otuđen od okoline i moren osjećajem krivice, u opasnosti je da ne vrati starom životu.